

Image of Ancient China

for solo violin

(2009)

Dedicated to Shijia Liu

Xavier Shuang Xu (b.1988)

LEGEND & NOTES

- 1 gliss.
- 2 gliss. downward to the grace note and back up
- 3 gliss. upward to the grace note and back down
- 4 arbitrarily gliss. downward with staccato
- 5 fast gliss. tremblo in a small register
- 6 left hand pizz.
- 7 pizz. to make the string clash on the fingerboard
- 8 pizz. to make the two strings clash
- 9 very slight bow press on strings to play a veiled or uprooted sound
- 10 very heavy bow press on the string to make a noise-like sound as noted
- 11 knock on the bout
- 12 knock on the fingerboard
- 13 pet on the bout
- 14 pet on the four strings

All articulation and accidental signs act on IMMEDIATE note.
Aftercoming notes are NOT affected.

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for solo volin

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3

Violin

$\text{♩} = 60$

*1)

*2)

fp *fp* *sp*

ad lib.

3

ff *pp* *f* *sparkling* *sfp*

*6) *accel. e dim.*

5

(tr) *p* *rit.* *slow and tranquil* *pizz.*

7

arco *11) *a tempo* *p* *conceited* *mf*

*9)

10

mp *12)

12

ff *seriously* *sul tasto* *leggiero*

Vln. 15 *pp* *f* *ppp* *sul pont.* *4)

Vln. 18 *f* *f* *p* dying out

Vln. 21 *p* *sfz* *sfz* *pizz.* *Lento* slurs indicate gliss. in this paragraph, only the first note where the slur starts is played

Vln. 25

Vln. 28 *3*

Vln. 31 *arco* *Più mosso* *fff* *con forte*

Vln. 35 *sempre*

Vln. 39 *con sord.*

43
Vln. *capriccio*

46
Vln.

49
Vln.

52
Vln.

55
Vln. senza sord.

58
Vln. *col legno* *gliss.* *fff* *pizz.* *arco* *3* **10)*

61
Vln. **14)* **8)*

65
Vln. *arco* *8va* *pp* *sul G*

69
Vln. *8va* *sul G* *8va* *8va* *p* *ppp*